



English Literary Association

ARYABHATTA COLLEGE

Date: 10th March 2022

Sunder Nursery

A Field Visit

That an intertwined relationship exists between nature, landscape and literature is a widely acknowledged fact. Unarguably then, nature and landscape exert an overwhelming power on the literary imagination and personal well-being, a fact convincingly argued by the Romantics, 19th century poets, who have plumbed the depths of human minds by way of exploring the relationship between nature, writings and creative imagination. That landscaped gardens, popular in the eighteenth century England, too offer interesting sites to study the human will to control and dominate nature. These are also the topics that are explored in the English classrooms be it the 18th Century English poetry or the 19th Century Romantics, Travel Writing and Creative Writing; papers that have been taught in the English Department for a long time now.

Taking cue from the above, the department in order to extend the teaching-learning processes beyond the confines of a classroom organized a day-long field visit to a heritage site -Sunder Nursery- located within Delhi. The visit to Sunder Nursery, Delhi's Heritage Park, developed by the Aga Khan Trust for Culture was organized on 10th March 2022. The department teachers along with about 25 students were part of it. As part of the field visit, activities had been planned that were in sync with the learning objectives of the English disciplines. The students were encouraged to come up with creative and non-fiction ; writings that align itself with nature, travel, and creative writings or writings on the city, to name a few. The field visit offered an enriching environment for experiential and participative learning, and helped sharpen the students' appreciation for literary texts offered in their syllabi by way of an immersive teaching-learning practices. That extension activities such as these that sensitize students to their surroundings among other things was also part of the overall learning ethos.





